

Latest tree carvings

THREE TREES are in process of being carved, in Marlborough and Westbourne Avenues.

Charlotte Jenner (*right*) is carving an abstract form from the tree in Marlborough, inspired by Barbara Hepworth, and a recent visit to her studio in St Ives, Cornwall.



PHOTO: CHRYS BAVEY

Loz Wilson, in Westbourne, is creating a figurative piece of work, based on the style of Modigliani.

The Pixies (yes, really!) are creating woodland scenes on a slim trunk in Westbourne.

Another tree has been felled in Marlborough — a very substantial chestnut. The council tree officers have agreed that it can be left at 4 metres for the

time being, while consultations are held with residents about whether they would like a sculpture there.

Charity jump

17-year old student, Jack Mangan, of Westbourne Avenue, is aiming to raise money for **MIND** with a sponsored parachute jump on 15 or 16 December, in Bridlington.

But he needs to raise £350 in sponsorship pledges first. So he is urgently seeking sponsors.

Any amount will be gratefully accepted. If you wish to contribute, please contact Jack **as soon as possible**, because without the pledges, he can't jump.

Contact Jack (evenings only) on: **4 4 0 1 3 8**.

STOP PRESS: *Wreckless Eric plays Hull*

9 and 10 November at The Bull, Beverley Road, 8 pm

Tickets from The Bull, £6

Contact info for APPRA, and newsletter

		Telephone/email	Post
APPRA			
Chair	Stephanie Wilson	493037	48 Marlborough Avenue
Secretary	Adrian Crummay	445272	66 Westbourne Avenue
Newsletter			
Editor	Chrys Bavey	471349	50 Marlborough Avenue
		chrysb@compuserve.com	

AvenuesOnline
Art in the Avenues

<http://greengates.karoo.net/avenues>
<http://fly.to/hullsangel>

appranews

The newsletter of the Avenues and Pearson Park Residents Association



PHOTO: CHRYS BAVEY

From the Chair

Many thanks and good wishes to Laurence Crummay — his expertise and application have produced this newsletter for years. Now he's started his university course in York, and Chrys Bavey has kindly taken over, for which we're most grateful.

The Hollies

I am surprised by "The Hollies" decision, in view of what appeared to be a strong community feeling against another institution in that

location. I have asked for a detailed report on the deliberation of the development management sub-committee, hoping to discover how much attention they pay to residents' opinions and, therefore, how to proceed ourselves.

Satellite dishes

The long-awaited decision on satellite dishes has been made — if we can call it a decision. No action will be taken "to secure the removal of any dishes", but a leaflet explaining the restrictions on dishes in conservation areas is being prepared.

Remember, you read it first here, not in *Private Eye*.

Stephanie Wilson
APPRA Chair

APPRA exists to help retain the unique character of the Avenues and Pearson Park Conservation area and to support the strong community spirit which exists in the neighbourhood.

Fountain rescue

It's delightful to see the restored Park Avenue fountain. As there is about £20,000 left of the insurance money, shouldn't we be planning the restoration of Victoria Avenue fountain?

Chris Ketchell reminds us that the Pearson Park drinking fountain is in a bad state. Can we help?



Hull Truck Theatre
Spring Street,
Hull, HU2 8RW.

Tel: 01482 224800
Fax: 01482 581182

Hull Truck tours at least 5 shows nationally every year. It also has a theatre near you! Ring the Box Office on 01482-323638 for details!

The Mermaid



PHOTO: CHRYS BAVEY

By Jacky Ward Lomax

Carving took place during July and August 2001. The tree stump is about 14 ft high and is a sycamore.

Natural curve

After removing the bark, I used the natural shape of the tree to inform my carving. The tree has a lovely natural curve which greatly added to my initial designs.

I decided on the 'Mermaid' theme in honour of the return of the fountain on Park Avenue. I'd really missed its presence. (Perhaps we could complete the picture by having one on the roundabout on Victoria Avenue?).

Floating

This Mermaid is floating in the water with her long hair floating up and around her. She's holding a long stem of kelp in each hand and strung

between them, draped behind her tail is a poem.

I see in the style of my finished carving that there are influences from world art. Ships' figure heads; Art Nouveau delight in curves and the female form; a slight Polynesian touch in the face which goes well with the seafaring nature of the piece; references to Gauguin perhaps.

The Mermaid Poem

The poem on the back was lent to me by Paul Burkitt, Vicar of St. Mary's Church, Lowgate, Hull.

It is a charming poem which seemed to me to encapsulate the nature of the mermaid I wanted to portray. A benign presence rather than their usual tricky reputation for leading mariners onto the rocks.

Friends indeed!

As last time with the Cat Tree, I had some help with the carving, especially the scales. Thanks again to John and also to Sylvia Thurloe

who is a freelance artist working in many different media.

I am the Mermaid.

Look upon me as your friend

Guiding your long journey

Till your boat rests at the end.

Angel's new face

Kevin Storch is working on a new face to replace the original (sawn off one night last May.)

He hopes to install it by the end of October. The Angel needs a clean, so he'll do that, too.

Advent Calendar Walk

A lovely idea from new Avenues resident Stefan Weigert.

He explains that in his home town in Switzerland, twenty-four houses are chosen, and each one creates a scene in their front window.

The scenes are lit one by one, through December.

Contact Chrys Bavey (or any committee member) if you are interested.

JACKY WARD LOMAX

92 Victoria Avenue

Hypnotherapist, CMH, C Hyp

also

Freelance artist and art workshop leader

Available for commissions, mixed media, murals, wood-carving. Monthly painting and drawing workshops in own studio.

Contact Jacky on 01482-341631

Open Gardens Success!



This year the two-day Open Gardens event, organised, as always, by Bob and Rose Sandham, raised a total of **£4,176**. This sum has been donated to three worthy causes as follows:

50%	Dove House
25%	Red Cross
25%	Chest Unit Castle Hill Hospital

Bob Sandham says:

"A big thank you to all open gardeners and to those who came out.

We want more gardens for next year. Any garden is worth seeing. Don't be put off with the 'mine is not good enough' notion.

If it is good enough for you to live and work in then it is good enough for others.

So come on! It's fun and gives you a deadline for those little jobs you were promising to do!"

Launch of Avenues Skills Bank

Meet the neighbours!

Get those odd jobs done!

Chris Cook and Mike Holden are launching an exciting community project.

Basically, the idea is to exchange skills, not money.

The "bank" holds details of skills available - for instance, DIY, counselling, babysitting. In order to draw on this "bank" all you have to do is offer a skill of your own in return.

Chris and Mike will place contact details on a bi-monthly circular, and issue you with 15 1-hour

vouchers. You can then spend your vouchers on services offered by other members. In return, they can contact you for the same reason.

New postcards

Postcards of the Owl tree and the Cat tree are ready. You can buy them from the Ferens Art Gallery, the Library, Tourist Information Office, and local shops (eg Panache).

Postcards of the Children's Tree and the Mermaid, are on their way.

APPRA Christmas cards (with a design featuring Pearson Park) are available from the Tourist Information Office.

Interested? Want to know more?

Ring the Skills Bank on:

3 4 2 0 3 3

Jane Clappison

CranioSacral Therapy (Upledger)

73 Marlborough Avenue, Hull

Tel 01482 470380

CranioSacral Therapy is a gentle, non-invasive manipulative technique with a wide-ranging potential to correct problems

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