



“How does Father (or Mother?) Christmas find the correct house in The Avenues to deliver Christmas presents to, when there are such large gaps and anomalies in the sequence of numbering?”

I was asked this question (well not quite in those terms) recently, and will attempt some sort of answer, not necessarily a definitive one, to assist with the correct delivery of Christmas presents, cards, and carol singers' collections.

Numbering of properties is a tricky one, which has been discussed numerous time in local history classes, without ever coming to any firm conclusions, particularly in relation to 'gaps' in the sequence of numbers.

For example in The Avenues, in Salisbury Street the house numbers jump from No 38 south of the Victoria Avenue roundabout to No 64 north of this corner; and in Westbourne Avenue there is a 'gap' with about three numbers 'missing' around No 138 – there will be other of these anomalies which you will have spotted near your house, no doubt.

These gaps are probably a feature of the way properties

were numbered, or re-numbered, maybe by the Post Office, perhaps in the late 19th C. Originally houses in streets, not necessarily in The Avenues, were numbered in individual terraces, or just had names. An earlier style of numbering where the properties are numbered sequentially can still be seen in older streets like High Street where No 1 and No 203 at the north end of the street are opposite each other, the numbers 'turning round' about No 100 at the south end of the street. The now familiar 'odds and evens' style of numbering was introduced later.

If one looks at the 1885 directory for, say, Westbourne Avenue (when The Avenues were only ten years old), of the seven houses then built, on the north side, three are numbered sequentially 1, 2, 3 the other four have no numbers, and not all have names. On the south side at this date the first ten houses are numbered sequentially, with anomalies.

Nos 1, 2, 5, 5(sic), 6, 7, 8, 9, 10, 11 – then the remaining 11 houses, some with names some without, are un-numbered. However by the time of the 1895 directory the

now familiar 'odds and evens' style of numbering has been imposed. The south side, from Prince's Avenue end, with the first eleven houses numbered 1–21, then a large 'gap' before the numbers recommence at 81 continuing to 141. The large 'gap' is presumably an educated(?) guess as to how many houses, as yet unbuilt, will fill this gap.

It should be noted that some 'gaps' never were filled, with individual houses built on double (maybe triple?) size plots. Terraces yet to be built, would presumably take up less space than individual houses or pairs. Hence the 'gaps' and anomalies I think – unless you know better...

If anyone does know more about the process of re-numbering, please drop me a note, or a Christmas card, at No 47 Clumber Street – it's easy to find, between Nos 45 and 49! Christopher Ketchell

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“Images of Hull”

This Lincoln University-sponsored exhibition includes the entry from APPRA committee member Stefan Weigert! At the EICH Gallery, George Street [University of Lincoln campus], until 19 Dec, Mon-Fri, 10-4. Visit the gallery's website at:

[www.eichgallery.org](http://www.eichgallery.org)

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Design: hullsangel.org Printed: Scribes Print & Copy Centres 54 Newland Avenue Hull Tel (01482) 341927

# appranews

The newsletter of the Avenues and Pearson Park Residents Association

APPRA exists to help retain the unique character of the Avenues and Pearson Park Conservation area and to support the strong community spirit which exists in the neighbourhood

**From Stephanie Wilson**  
APPRA Chair

It seems worth making explicit to you all what the Committee deems its basic job, since I've fielded some surprise – which surprised me – when I've called on residents to discuss planning applications with them: their own, or their neighbours'. To me, planning applications are the core of the work of the Association. The Planning Office send us all applications relevant to the Avenues and Pearson Park; they refuse to send us the “shopping” stretch of Princes Avenue (a separate Conservation Area which we would like to be included in ours, on the grounds that Princes Avenue is an integral part of Avenues life), because –

they say – we have no expertise in “commercial” applications. Consequently, we have to be vigilant about yellow notices going up in Princes Avenue, and respond to them regardless.

We discuss plans in committee with our various professional knowledge and personal preferences, and I write the responses according to the majority view (usually we are unanimous). Residents frequently come to meetings when we are dealing with an application of interest to them. I always try to establish the context of each application from the applicants or their neighbours.

We hope our voice carries some weight; sometimes we wonder. Currently, we're trying to get change-of-use applications taken out to wider consultation than at

present – to Ward Forums, perhaps.

See you on the evening of the Carol singing - and on the Avenues admiring our Advent windows!

**stop press**

**Christmas cards:** Tony Dennison has designed a fountain card. Available from Clements News, Princes Avenue

**Tree sculptures:** Alan Tharratt in Marlborough Avenue [50] and James Griffiths in Park Avenue [3]

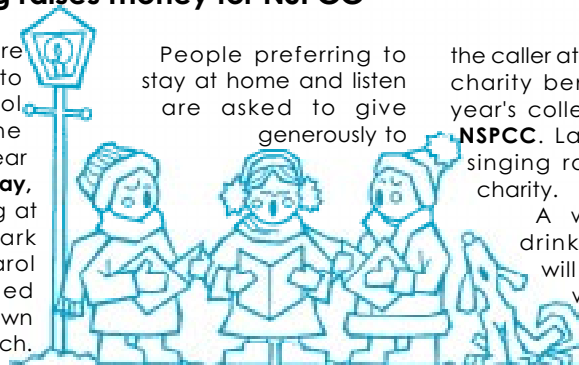
**Rapid Response Rubbish Collection:** phone Wyke Area Team on 331943

**Hull Friends of the Earth** garden waste collection Mondays (not Bank Holidays): 25p per bag. Buy tags from Avenews, Clements, Grain, Foster's DIY

Ring **07817 824418** for info or to book a special collection for large loads

**Avenues carolling raises money for NSPCC**

**HEARTY SINGING VOICES** are once more required to join the annual carol singing around the Avenues which this year will take place on **Sunday, 21 December**, meeting at 5.45 pm at the Park Avenue fountain. Carol sheets will be provided but please bring your own Christmas lantern or torch.



People preferring to stay at home and listen are asked to give generously to

the caller at the front door. The charity benefiting from this year's collection will be the **NSPCC**. Last year the carol singing raised £245.50 for charity.

A warm Christmas drink and mince pie will be waiting for all who take part, and survive the cold until the end.

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AvenuesOnline [www.avenuesonline.org.uk](http://www.avenuesonline.org.uk)  
Art in the Avenues [www.hullsangel.org](http://www.hullsangel.org)

# Avenues Advent Calendar 2003

## ADVENT WINDOWS 1—24 DECEMBER 2003

<b>1</b> 1 M	<b>2</b> 31 R	<b>3</b> 92 V	<b>4</b> 235 M	<b>5</b> 41 S	<b>6</b> 72 W	<b>7</b> 37 M	<b>8</b> 42 W
<b>9</b> 9 V	<b>10</b> 49 W	<b>11</b> 142 W	<b>12</b> 12 M	<b>13</b> 190 M	<b>14</b> 149 W	<b>15</b> 59 S	<b>16</b> 153 P
<b>17</b> 171 V	<b>18</b> 117 M	<b>19</b> 98 P	<b>20</b> 202 V	<b>21</b> 165 W	<b>22</b> 194 V	<b>23</b> 160 P	<b>24</b> 75 P

### Key to location

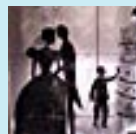
- M ..... Marlborough
- P ..... Park
- R ..... Richmond
- S ..... Salisbury
- V ..... Victoria
- W ..... Westbourne



### windows on the web

[www.hullangel.org](http://www.hullangel.org)

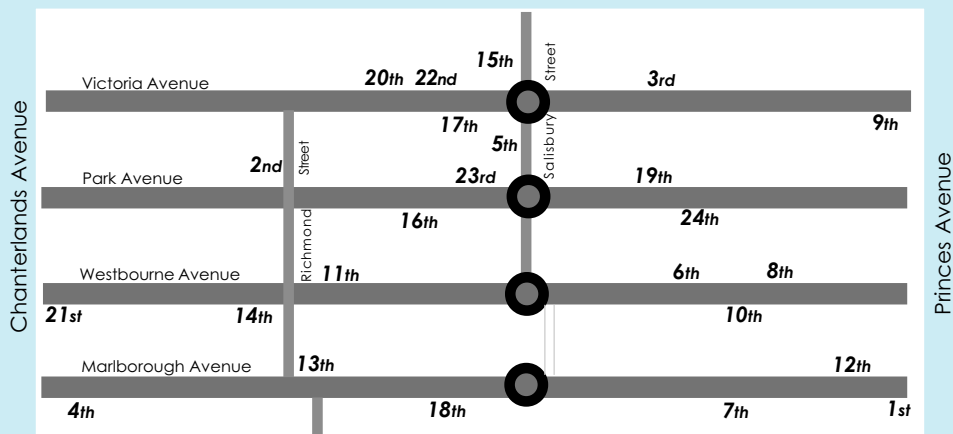
[www.avenuesonline.org.uk/advent](http://www.avenuesonline.org.uk/advent)



Some windows from our Advent Calendars in 2001 and 2002, on [www.hullangel.org](http://www.hullangel.org)

## Walk the Calendar: December 2003

These dates (1—24 December) show you where the windows are. The windows are lit from about 6.00 pm every day.



# Windows in the Avenues

Stephanie Wilson

A direction has been made under Article 4 (2) of the General Development Order 1995 removing from Permitted Development the alteration of a dwellinghouse by the removal or alteration of any window (including the removal of a bay) in an elevation facing the highway.

This Direction applies to all houses in the Avenues and Pearson Park Conservation Area. It means that anyone who wants to alter a window on the front of a building, or the front or side if the house is on a corner, needs to apply for planning permission. There is no fee for a planning application resulting from an Article 4 Direction.

Strong local support was demonstrated for this measure in the same survey that established residents' desire to arrest the spread of vehicular crossings, which destroy the grass verge and

lead to parking in front gardens. However, the first few applications under the new Direction may disturb residents, as they discover that they can no longer install the same windows as their neighbour may have. Applications will be assessed for their effect on the appearance of the Conservation Area; the Council has a policy of encouraging the use of traditional materials and only allowing changes of materials to UPVC in Conservation Areas where the design matches the original windows very closely. A current application is recommended for refusal because the windows open outwards.

The APPRA committee is delighted that this policy is in line with our thinking: with the resolutions of our July Architecture Day, the leaflet we sent out with the last newsletter and the 'Caring for your Avenues house' booklet we hope to produce next year.

### APPRA's Home Improvements Options helpsheet

is available for anyone who missed it, or would just like another copy. Contact the editor, who will drop one through your door. It's also available from:

[www.avenuesonline.org.uk/conservation](http://www.avenuesonline.org.uk/conservation)

### Community Carol Service

followed by sherry and mince pies, at 6.30 pm on Sunday 21 December at St Cuthbert's, Marlborough Avenue (opposite junction with Hardwick Street). See [www.cuthys.org](http://www.cuthys.org) for more details.

# New sculptures in Marlborough & Park

[www.hullangel.org](http://www.hullangel.org)

Alan Tharratt and James Griffiths are sculpting our ninth and tenth trees, and Jacky Ward Lomax is booked for the Spring.

### Alan Tharratt

This is Alan's sketch for for the chestnut (outside number 50 in Marlborough Avenue). Work started on 13 November.



Alan intends to use the natural form of the trunk to sculpt a pair of arms, whose hands hold a globe. The globe will be made from four pieces of wood cut

from the tree and fastened together using square wooden pegs, and wedges. It will need a crane to haul it into place.

### James Griffiths

James is working in Park Avenue, outside number 3. The sculpture will consist of 3



forms: all of which are carved from the trunk of the tree; the front part of the trunk will form a plinth which will merge into the trunk to support the forms in a natural way. The rear of the tree will not

be touched, to present a contrast to the viewer between carved and natural forms.

### Re-think Rubbish!



Hull council's Black Box recycling scheme has spread to the Avenues! If you have more than will fit inside the box, why not take your overflow to the Park Avenue Education Centre's recycling site?

It's under new management (the Hull Peace Information Network). Please support them in helping to ensure a clean and peaceful world! Glass (brown/green/clear), plastic containers (minus tops) and aluminium cans are accepted.