



news

APPRA exists to help retain the unique character of the Avenues and Pearson Park conservation area and to support the neighbourhood's strong community spirit

September 2013 Issue 47

AVENUES QUILT TO BE AUCTIONED FOR FOUNTAIN FUND

ARTIST JACKY WARD LOMAX IS THE FOUNDER MEMBER OF THE VICTORIA FOUNTAIN GROUP, FORMED TO CAMPAIGN AND RAISE FUNDS TO INSTALL A WORKING FOUNTAIN THERE. HER LATEST ARTWORK IS A QUILTED WALLHANGING—TO BE AUCTIONED AT AN EVENT HOSTED BY LARKIN'S, NEWLAND AVENUE, ON 23 OCTOBER (SEE PAGE 3).

The quilt features the mermaid fountains on Westbourne and Park Avenues, and the design intended for Victoria Avenue. These images are surrounded by images of Avenues houses (whose owners have supported the Victoria Fountain fund by commissioning pen and ink drawings). Between and around the houses are leaves from the trees planted along the Avenues: Norway maple, field maple, alder, sycamore, lime.

The fountain will honour Philip Larkin, whose publisher, Jean Hartley, expressed the wish that he should be commemorated with a water feature, "Where any-angled light Would congregate endlessly".

The Group needs £90,000, and has already raised more than £14,000, including match-funding from charities and commercial enterprises; it also sells prints and pottery. New members from any part of Hull (and elsewhere) are most welcome. Visit their website for more information: www.victoriafountain.org

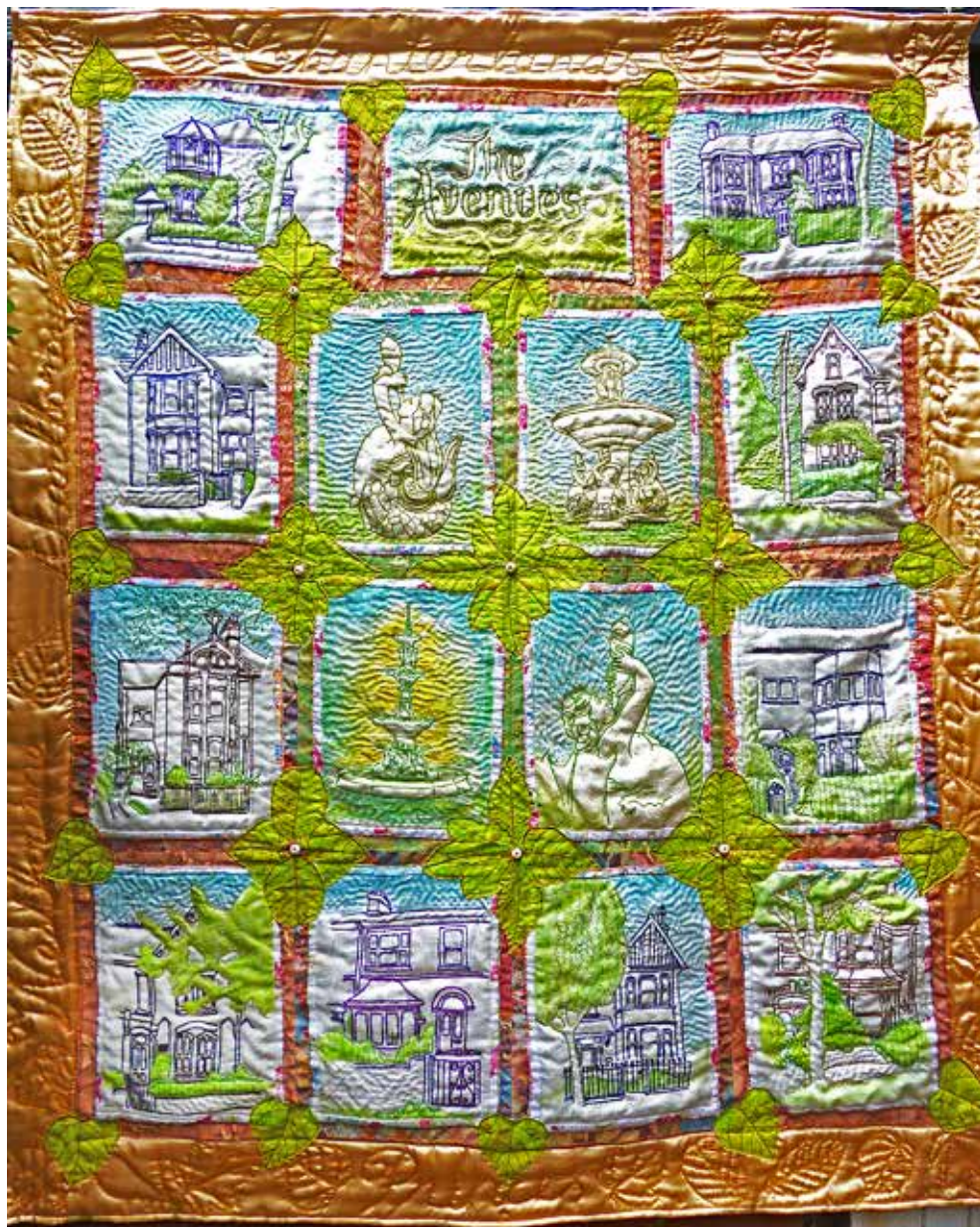


Photo: Jacky Ward Lomax



To find us on Twitter, search for @**APPRAHull**

Tweet us to tell us you are an Avenues resident and we will follow you back.



Like APPRA on Facebook

To find us on Facebook, login to Facebook and search for "APPRA", then "like" our page.



Scan the code to reach APPRA's website—see Advent Windows, our craftsmen list and other resources

www.avenuesonline.org.uk

CHAIR'S REPORT

Stephanie Wilson MBE

I know from experience that the summer holidays and the Christmas rush are times for applicants to slip controversial plans into the planning process; but the tactic never ceases to surprise and infuriate us—which could actually be counter-productive, as it gets us furiously going...The renewed attempt to secure permission to build in the land behind 3-5 Salisbury Street is the fourth in my APPRA experience. Is there no respect for listed buildings in Hull? Does the owner of 3-5 see these notable houses solely as investment opportunities?

Please could YOU write a letter opposing the applications,



The artist's sons Sebastian and Jonathan Neal, together with Stephanie Wilson, outside 205 Victoria Avenue

to John Wright, Planning Development Control, Kingston House, Bond Street, Hull HU1 3ER, quoting the references 00013650Q & 00013650R to help save them from desecration.

I planned the unveiling of the plaques on the former homes of James Neal, Alan Plater and John and Constance Saville for the two Open Gardens afternoons to

maximise the sense of occasion, not always easy to come by with such small ceremonies outside on the grass verge. Alan himself had made the last one notable, by consenting to do the honours on a chilly afternoon in Park Avenue in

memory of Anthony Minghella. This July, we had a wonderful representation of all the families and a gratifying attendance of residents, which created a warm and interested atmosphere. I was grateful to them all, and of course to the stalwart alpha males who did the essential job of putting the plaques in situ (and would not let me veil them in bin bags, my first idea. So now I have two dinky little velvet curtains for future use...).

Two applications for storm doors, required by the Article 4 Direction, have now had planning permission refused. We thought the new Direction would control the material and design of new doors; but these were exemplary timber doors in keeping with the Conservation Area appearance and were turned down on grounds of symmetry, because the houses next door don't have them. To me, this is an unexpected result of the Direction.

We have enjoyed meeting residents during our summer collection of subscriptions; and it is always interesting to meet varying responses—the majority of residents, fortunately, are supportive, but some describe us as too 'bossy' or, oddly, 'right-wing'. We would welcome new faces and voices, critical or constructive, at meetings and on the committee.

Open Gardens this year raised £7,112. Thank you to all who took part.



PHOTO: Paul Dodsworth

Chimney pots are a protected feature of our houses

Chimney pots are part of the chimney stack and thus protected by the Article 4 Direction on chimneys, which means planning permission is required if you wish to remove or alter them.

They have a strong visual impact on the streetscape and are an historic feature of our old houses, as new houses are increasingly built without them. Conservation areas in other parts of the country also view them as deserving of protection by means of an Article 4 Direction.

The Avenues Conservation Area booklet (page 31) gives pictorial examples of the wide varieties of style of chimneys and their pots in our area.

Like for like replacement pots, which do not require planning permission, can be sourced locally from:

- ◆ Burton Roofing, Hull Office/Yard, Chapman Street, Cleveland Street, Hull, HU8 8AE. Tel: 01482 223770
- ◆ Kesteven Roofing Centre, Anchor Trade Park, Wiltshire Road, Dairycoates Industrial Estate, Hull HU4 6PA. Tel: 01482574577 Email:bmhull@kestevens.co.uk

PLANNING MATTERS

Planning permission is required for alterations to or construction of the following, as they are protected features under Article 4 Directions:

- ◆ windows;
- ◆ front doors;
- ◆ chimneys, including chimney pots;
- ◆ roofs—both for roofing materials and for the installation of solar panels;
- ◆ eaves gutters, gutter blocks/brackets, fascia boards and barge-boards;
- ◆ construction of a porch or alterations to an existing porch;

- ◆ construction of a vehicular driveway across a pavement or verge.

The Article 4 Direction applies only to the elevation of the house which faces a public highway, except for roofs and chimneys which include the front and backs of houses.

There is no fee for a planning application arising from an Article 4 Direction

Also subject to planning permission are **satellite dishes** (national guidelines for Conservation Areas) and the **felling/pruning of trees** (where the trunk circumference is more than 24 cm).

Verge repaired at west end of Victoria Avenue

Large vehicles over the winter had churned the verge here to mud and deep ruts by using it as a turning point, this being a no-through road.

Thanks to Councillor Butterworth and Wyke Area Office who found the money and liaised on behalf of The Avenues, it has been repaired very well by the Highways Dept. Signage for the no-through road has been more clearly sited and the space for turning widened.



Gerald Benney CBE, 1930-2008

Influential Silver and Goldsmith - born at 56 Westbourne Avenue



If you got married in the 1960s, odds are you received a canteen of Viners cutlery as a wedding gift and if so, it was more than likely designed by Gerald Benney. Some may even recognise those in the photograph. These are the 1960s "Studio" design.

Gerald Benney was born on 21 April 1930.

His father, a painter, Ernest A Sallis Benney was Principal of the Hull College of Art from 1929 to 1934. He deserves a mention for the significant improvements he made to the College during this time including doubling the number of students and obtaining recognition with the Royal Institute of British Architects for the architectural department.

In 1934 the family moved south when Ernest became Principal of Brighton College of Art.

From 1946 to 1948 Gerald trained at Brighton College of Art under Dunstan Pruden, the Roman Catholic ecclesiastical silversmith—no doubt inspired by his mother who also was an accomplished silversmith.

After a short period of National Service in 1952 he won the Prince of Wales Scholarship for the Royal College of Art with a four piece tea service and tray and upon leaving set up in business just off Tottenham Court Road.

In the early 60s he accidentally stumbled upon a technique that would bring him great acclaim.

While hand-raising (beating from a flat sheet) the bowl of a cup he inadvertently used a hammer with a damaged head. Instead of producing a smooth pattern it produced one with a texture. He filed the hammer further to emphasise the pattern and continued. The "Benney Bark Finish" was born.

As well as silver he also devoted attention to the mass markets and from 1957 to 1969 he was consultant designer for Viners. His most popular design "Studio" incorporated his "bark effect".

His list of accomplishments is huge but includes Royal Designer for Industry 1971 and Professor at the Royal College of Art (1974-1983).

He was also the first British craftsman to hold four royal warrants simultaneously.

He died on 26 June 2008. His son Simon Benney continues the family tradition.



Photos: Steve Ingram

Steve Ingram

The Avenues Heritage Walk Saturday 14 September 2013, 2 pm - 3.30 pm



Victoria Fountain Group members will be there in costume! Do join them! ... Meet at Westbourne Avenue Fountain, outside the Health Centre

With its tree-lined boulevards, ornamental features and stately houses, the Avenues area, developed in the heyday of Victorian optimism, has a unique character. Working from his recently published leaflet about the area, local historian Chris Coulson shows how the original developer, David Garbutt, put his continental vision into action and will describe highlights such as the fountains on Westbourne Avenue and Park Avenue, the Gilbert Scott houses, key properties on Salisbury Street, and then into the cosmopolitan Princes Avenue, before finishing at Pearson Park.

AVENUES QUILT AUCTION

at Larkin's (48 Newland Avenue), on **Wednesday 23 October**, at 8.30 pm. Food is available from 6.30 pm. Larkin's offer a special 2-course meal for £12 (of which £5 will go to the Fountain Fund). This meal offer is open to ticketholders only. Numbers are limited so buy your tickets early from Larkin's, Henry Yeast (6 Newland Avenue), Avenews (76 Salisbury Street). All info on the Group's website: www.victoriafountain.org

Jacky's quilt will be on display in the Hull Art Circle's annual exhibition in the Central Library, Albion Street, from 7-18 October.

Art in the Avenues: John Street Gallery expands to 80c Chants Avenue (next to Library)

The team at John Street Gallery in the city centre have enjoyed seven years of eternalising special moments, from wedding vows to student graduations, and a desire to be a more intrinsic part of everyday life in Hull has led to their expansion onto Chanterlands Avenue.

John Street Gallery doubles as an exhibition space, with artists and photographers given the opportunity to showcase work affordably and in style. Previously John Street has exhibited national and local artists including Paul Berriff and Mark Hebblewhite.

"We were umming and ahing over location for a while," said owner and head photographer Jon Parker, "but when we viewed 80c Chants Ave we knew our search was over!"

Studio on the Avenue opened its doors on the morning of Tuesday 8 July to a very warm reception. Since then it has housed a flurry of activity, and the studio's specially launched door-to-door framing service is already proving very popular.

"Everyone has been so supportive, both residents and fellow business owners alike," said Gallery Manager Sophie Hunter. "We work on all kinds of jobs; family portraits and school visits are often in the diary, but we also provide photography for corporate events, musicians and even pets. So whether it's delegates, a drummer or a doggy, we're here to capture their good side, and we'll even do the printing and framing for you."

"Whatever you need, just get in touch," added Sophie. "In fact, if you're ever passing by, pop in for a cuppa! We've always got the kettle on, plus The Avenue pub is only a few doors down if you fancy something a bit stronger."

To find out more, please call 07535 876271 or 07771 801107 or search for "Studio on the Avenue" on Facebook or follow @JohnStHull.

Sophie Hunter, Artist and Gallery Manager

AVENUES PICTURE QUIZ

Chris Coulson

What? Where? Who? When?

The answers will be published in the December issue.



1... The back of where?



2... Where are these railings?



3 ... What was the previous name?



4... What was its name?



5... Where is it? What does it mean?



6... Where and when?



7... Where's this curious corner?



8... Who lived here?



9... Who retired?

Photos: Chris Coulson

Join our 13th Advent Calendar

Every year for the past 12 years, 24 Avenues households have created an **Advent Window** to form a living Calendar. Each household picks a

date, then creates a festive picture (incorporating the date), and illuminates it brightly in a front window, starting from the date chosen until at least Christmas Day. *Lots of people like to illuminate their*

windows to Twelfth Night and beyond!
To join in this year: Phone Lesley on 342516 or email: longworth@lathkill.karoo.co.uk, and see past Calendars at: www.avenuesonline.org.uk



CRAFTS LIST ONLINE

AvenuesOnline has APPRA's updated list of recommended local firms with the skills and willingness to carry out conservation-minded repairs and renovation

HERITAGE REPAIRS ADVICE

If you wish for advice on repair and renovation using traditional materials and styling, email **Ed Ulyart** and he will help, or find a "man who can".
ed@allstar.karoo.co.uk

PLANNING MATTERS

Phone the Planning Dept on 612345 if you are thinking of renovating or making changes to **the front of your house**. They will give you advice about what is acceptable and help to make the process easier for you. .

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